



### 3° International Art Prize Arte Laguna International Exposition of contemporary photography

From 23rd November till 14th December 2008, the cultural association MoCA and Arte Laguna present at the Venetian Art Galleries "InParadiso", Biennale Gardens, the 30 finalists art pieces of the 3rd International Art Prize Arte Laguna – photographic art section.

The exposition, cured by Carlo Sala (President of the Jury) will not face particular themes nor exclude any creative or cultural proposal. Nine the represented nationalities: Argentina, Austria, France, Germany, Italy, United Kingdom, Czech Republic, United States, Switzerland.

"We are living in a post-dogmatic cultural climate, in which the great artistic oppositions are came to an end. Contemporary art is more and more hybrid and exchanges in photography-conception are frequent." With these words, the curator prefaces the exhibition, where it will be possible to observe authors linked to architecture-photography confront themselves with others that conceive photography as a documentary mean; but also authors linked to realistic-photography to oppose themselves to others that recreate artificial realities. Visitors could also appreciate conceptual-photographies side by side to images dominated by objectivism and by a direct perception.

The exposition will give a general vision of the international photographic panorama, without any critical constraints or prejudices. This choice is consequent to the conviction of the Jury that research in the photographic field should have a strong cognition of its time. "Photography is a consequence of many social instances that become essential, as they reflect an esthetic sense of the present. It is not possible to think of a discipline that acts detached from its contest. Any production of the present culture is inseparably linked to historical, social, philosophical, anthropological and artistic factors, to which not even photography can escape from." (Carlo Sala)

The opening will take place Sunday, 23rd November 2008 at 5PM at the Venetian Art Galleries "InParadiso", Biennale Gardens.

## DETAILS

exposition: collettiva del Premio Internazionale Arte Laguna - sezione arte fotografica

location: Spazio espositivo InParadiso, Giardini della Biennale - Castello 1260 - 30122 Venezia

curator: Carlo Sala

vernissage: 23 novembre 2008 – 5PM

genre: arte contemporanea, collettiva

## Art pieces

- Angelosanto Paolo - Italy

Title: Dov'è il lupo

- Ascari Emanuela - Italy

Title: A fost o data... (ca nici o data, ca daca n-ar fi nu s-ar povesti) (trad. C'era una volta..)

- Baldoni Alessandra - Italy

Title: HO SOGNATO LA MAPPA, L'INCROCIO D'OSSA

- Blazo Frantisek - Czechoslovakia

Title: KNIGHT IMPLACABLE

- Braun Jennifer - Germany

Title: Gezeiten/Tides

- Carosi Alessio - Italy

Title: Arrow.cur

- Calvo Marina Edith - Italy

Title: /

- Castelnuovo Cristian - Italy

Title: formaldeide.untitled\_22

• Compagnoni Maura - Italy

Title: Silly Season

• Della Valle Martina - Italy

Title: Rifugio#2 (dalla serie fotografica "Rifugi")

• Fainguersch Claudia - Argentina

Title: Fait II

• Feltus Feltus Krause Bliemel - UK

Title: Heimischer Zirkus Triptych (02.17, 05.17, 02.33)

• Franceschini Davide - Italy

Title: "Non è un hotel e neanche l'Africa" (ex magazzini ffss, tiburtina, roma)

• Garfunkel Virginia - Germany

Title: OASIS CITY

• Girardello Resi - Italy

Title: Qualcosa di mia nonna

• Groppi Gian Luca - Italy

Title: stanze (dalla serie: Mutazioni)

• Lemberger Evi - Germany

Title: Boasn Sepp, Engelshuette, January 2008

• Magni Sara - Italy

Title: what about the city

• Martin Mauro - Italy

Title: Composizione sentimentale

• Micheli Sissa (Silvia) - Austria

Title: "Victim of Apartment Fire Is Mourned by Neighbors, NY TIMES, April 22, "

• Miller Alexa - United States

Title: Rollergirl

• Partenheimer Benedikt - Germany

Title: Point of View #4

• Pianca Alessandro - Italy

Title: 1974

• Filippo Piantanida - Roberto Prosdocimo (FRP2) - Italy  
Title: Untitled\_004

• Radice Manuela - Italy  
Title: senza Title

• Romano Stefania - Italy  
Title: La Pietà

• Sardelic Michael - Austria  
Title: Movere - Sheets No 51

• Schestag Julia - Germany  
Title: Selfanalysis after Rembrand. Self-portrait.

• Vailhe Clement - France  
Title: Femme au violoncelle

• Vionnet Corinne - Switzerland  
Title: Pisa, 2006 \_ series "Photo Opportunities"