

Venice - Mogliano, International Art Prize Arte Laguna 2008. The finalist artworks on display at the Centro Brolo together with Cholla, the artist-horse from Nevada.

08 October 2008 · All venice events, Art, Exhibitions

18th October – 2nd November 2008  
Brolo Art and Culture Centre, Mogliano Veneto

Last Saturday the Brolo Art and Culture Centre in Mogliano Veneto inaugurated the group exhibition that offers us the opportunity of admiring the finalist thirty masterpieces of the painting section related to the International Art Prize Arte Laguna, namely an art competition which – in such edition – has confirmed its position as the most attractive on a national level, by overcoming

**Venice Hotels**

- Venice Hotels Offers
- Venice Hotels
- Venice 5 star Hotels
- Venice 4 star Hotels
- Venice 3 star Hotels
- Town House Suites
- Venice 2 star Hotels
- Venice 1 star Hotels
- Bed and Breakfast
- Holiday's Apartments
- Residences

**Mainland hotels**

- Mestre Hotels
- Hotel Ville Venete
- Abano & Montegrotto Hotels
- Hotels in Asolo
- Farm House

**SUGGESTED**

- HOTEL & RESTAURANT AVOGARIA
- Locanda Casa Martini Typical venice 1st class Inn
- FARM HOUSE Santa Barbara venice
- Al Vagon HOTEL VENEZIA LAST MINUTE
- Hotel Altieri

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**The exhibition, open until 2nd November 2008, recreates with a good approximation, by means of the selected artworks, a representative outline of the evolution which has involved the most traditional of the media.** The different trends alternate by hints, starting from the experimentations close to realism, in order to reach the limits of technique as far as the sectors in which definitions are useless, passing through material artworks, going beyond the limits of graphics and concepts, representing what strikes, provokes, the politically incorrect, the pop and low brow world: an extremely relevant outline of the 'now and here', for which it is necessary to go beyond the visual enjoyment.

In particular, together with the finalist artworks, 'The Big Red Buck' will be exhibited, namely ***the watercolour painted by Cholla, the artist-horse from Nevada (USA)***. This work, though left off the prizes, has obtained a special note by the panel of judges, as it has been considered as a kind of provocation aiming at highlighting, not forcibly in a controversial way, the ironic evolution of the myth of art during the era of its technical recreation.

*Tania Danieli*