



PAINTING

Mauro Baio (Lecco | Italy 1991), Marco Barberio (Catanzaro | Italy 1971), Weronika Braun (Poland 1994), Janina Christine Brügel (Germany 1983), Clara Lotta Dittmer (Germany 1992), Annamarie Dzendrowskyj (United Kingdom 1967), Ekaterina Ermolaeva (Russian Federation 1994), Federico Fiorentini (Milan | Italy 1972), Pia Forsberg (Sweden 1953), Sofia Fresia (Genova | Italy 1992), Pavel Hafizov (Latvia 1978), Ian Orkis (Republic of Korea 1983), Nevena Ivanovic Guagliumi (Serbia 1989), Yukino Iwatsuki (Japan 1975), Antonio Macherozzi (Ascoli Piceno | Italy 1971), Walter Marin (Treviso | Italy 1957), Niccolò Masini (Piacenza | Italy 1989), Maurizio Meldolesi (Macerata | Italy 1969), Marta Mezynska (Poland 1981), Ima Montoya (Spain 1963), H  l  ne Muheim (France 1964), Vladimir Nosalskiy (Russian Federation 1973), Gavino Piana (Sassari | Italy 1953), Petra Polli (Bolzano | Italy 1976), Luiza Anca Sirbu (Romania 1984), Akihiko Sugiura (Japan 1979), Ryszard Szozda (Poland 1976), Lara Vaianti (Piacenza | Italy n.d.), Yang Yi Shiang (Taiwan, China 1981), Fan Zhang (China 1973).

SCULPTURE AND INSTALLATION

Dalia Baassiri (Lebanon 1981), Merryll Bouchereau (France 1989), Elliott Causse (France 1992), Cheeny Celebrado-Royer (United States 1991), Christ Mattia (France 1969), Simona Da Pozzo (Caracas, Venezuela 1977), Francesca Damiano (Brescia, Italy 1979), Valerio Figuccio (Rome, Italy 1988), Fujiwara Kyoko (Japan 1966), Giuseppina Giordano (Mazara del Vallo Trapani, Italy 1987), Gischel Rebecca (Germany 1989), Hall'Makwanda (Canada 1993), Hellerud Tone / TMH (Norway 1953), Jimenz Jesus (Mexico 1978), Kato Yu (Japan 1985), Elisa Leonini (Ferrara, Italy 1980), Mario Matokovic (Croatia 1985), Fabrizio Milani (Milano, Italy 1988), Monta  o Mariano/Cecile Jurine (Mexico 1990), Francesco Petruccelli (Milan, Italy 1977), Fabrizio Pozzoli (Milan, Italy 1973), Tatsuki Tsushima (Japan 1991), Wang Yunpeng (China 1994), Yavuz Sarp Kerem (Turkey 1991), Zeroottouno (Italy 1985).

PHOTOGRAPHY

Ivano Adversi (Bologna | Italy 1948), Luca Bizzarri (Modena | Italy 1979), Patty Carroll (United States 1946), Andrea Chinese (Naples | Italy 1982), Cung Eric (Sweden 1963), Lucrezia De Fazio (Rome | Italy 1993), Th  r  se Descheemaeker (France 1955, Elizabeth Kleinveld and Epaul Julien aka E2 (United States 1967), Shoeb Faruquee (Bangladesh 1960), Ferrara Carlo (Alessandria | Italy 1975), Miguel Franco Botticelli (Germany 1960), Camille Gharbi (France 1984), Tomoko Iki (Japan 1984), Kei Nagayoshi (Japan 1968), Dirk Kr  ll (Germany 1958) Stefan Kuhn (Germany 1977), Monia Marchionni (Fermo | Italy 1981), Montevecchi Silvia (Firenze | Italy 1994), Milos Nejezchleb aka Nejmil (Czech Republic, 1978), Ana Pereira (Portugal 1981), Maria Adele Pezzanesi (Macerata | Italy 1966), Ewa Pszczulny (Poland 1953), Rojo Sache (Spain 1971), Alberto Sinigaglia (Vicenza | Italy 1984), Peter Stitt (United States 1978).

DIGITAL GRAPHICS

Massimo Colonna (Reggio Emilia | Italy 1986), Christine Lavanchy (Switzerland 1963), Monika Pa  ka (Poland 1967), Philippe Reyt (France 1971), Meng Zhou (China 1992).

PERFORMANCE

Lorenzo Abattoir (Cuneo | Italy 1987), Susanne Dilger (Germany 1968), Ginevra Panzetti and Enrico Ticconi (Rome | Italy 1985), Alessio Trevisani and Stephan Kurr (Rome | Italy 1965 and Germany 1961), Luisa Turuani (Milan | Italy 1992).

VIDEO ART

Bojian Lin (China 1988), Kevin Frech (United States 1965), Yajuan Han (China 1980), Lebohang Kganye (South Africa 1990), Heesoo Agnes Kim (Republic of Korea, 1984), Jen-Ta Liu (Taiwan, China 1983), Damon Mohl (United States 1974), Paulina Rutman (Chile 1979), Santiago Serrano and Andr  s Reinoso (Ecuador 1978/1986), Wei Zhang (China 1971).

DESIGN



AMeBE (Varese | Italy 1984, Monza e Brianza | Italy 1983), Enrico Bona e Elisa Nobile (Pavia | Italy 1940, Genova | Italy 1980), Elena Colombo (Bologna | Italy 1994), Oksana Levchenya – OLK Manufactory (Ukraine 1975), Tanja Pak (Slovenia 1971).

LAND ART

Alberonero (Milan | Italy 1991), Ivan Juarez (Mexico 1972), Kura Kazunori (Japan 1986), Medina Zabo (Arezzo | Italy 1979), Yiannikouris Odysseas e Alessandra Monarcha (France 1984 | Brazil 1988)

URBAN ART

Matilde Cassani (Domodossola | Italy 1980), Jad El Khoury (Lebanon 1988), Helena Le Gal and Marie Bretaud - Atelier TçPç (France 1989 | France 1989), Aldo Li Bianchi e Laura Galvano (Palermo | Italy 1960), Francesco Viridis (Cagliari | Italy 1985)

VIRTUAL ART

Jean-Philippe Côté (Canada 1974), Federico Delfrati (Legnano, Milan | Italy 1987), Chin-Hsiang Hu (Taiwan, China 1984), Dingdong Song (China 1977), Lukas Valiauga and Jonas Eltes (Lithuania 1991 | Sweden 1993)