

EXHIBIT 320

F- 320, Lado Sarai, New Delhi – 110030
www.exhibit320.com | exhibit320@gmail.com | Tel – 011- 46130637

Exhibit320 showcases contemporary art from India and the subcontinent, creating a platform for exploration of artistic expression and dialogue. The exhibition space focuses on contemporary art, engaging with new thought and material. Over the years, it has evolved to encourage and support growing, contemporary talent, as well as showcase some of the finest contemporary art practitioners in India and the subcontinent. Our aim is to promote an understanding of art and aesthetic through creative ventures which seek to explore new media, forms of expression and redefine visual language. We have been actively taking part in international art fairs such as Art Dubai, Art Basel Hong Kong, Art Stage Singapore, Shanghai Contemporary and the India Art Fair. Exhibit 320 supports seminars, lectures, talks and discussions that contextualise art within a critical discourse. To further this endeavour of being more than a space that showcases art, Exhibit 320 formed a non profit initiative, 1after320.

1after320, a non-profit initiative, was formed to increase the possibilities of what art can be and expand the educational initiatives beyond the space of the gallery in Lado Sarai and into the public realm. Through supporting public art exhibitions, ephemeral installations, lectures, talks and exchange with international artists, 1after320 aims to take a step further toward public engagement by supporting innovative interventions and alternatives to conventional commercial shows.

1after320 accepts proposals from individuals and non-profit organizations to widen the scope of the art that is shown in Delhi beyond what is supported by galleries and without a commercial agenda. It provides a platform for new voices from both India and abroad to engage with India and contribute to the exciting development of Contemporary Art in India.

Listen-Up! is a unique public sound exhibition that proposes to transform the way audiences in New Delhi experience art by using a digital platform through a mobile phone app to make sound art publically accessible across the city, without restrictions of permissions or sound pollution. The exhibition is produced by 1after320, an initiative that aims to support innovative exhibition formats. Listen-Up! Is curated by Diana Campbell Betancourt and Tim Goossens in locations ranging from the Saket Metro, Qutub Minar, to the Garden of Five Senses, the India Art Fair and Lado Sarai. 1after320 also supports the ongoing project ARTCHIVING; an artist's perspective. In December 2013, it had a critically effective launch and now it proudly leaps onto the second part of Artchiving; an artists' perspective. A project cum exhibit theorized by Ranjita Chaney Menezes. Aims to create an archive of artist's practice and their beliefs, attempting at a resourceful exchange of dialogues between artists' practices and influences in their journey.

"ENCRYPTION"

A Solo Presentation by Mito Gegic

Dated : 12th May – 11th June 2015

Venue: Exhibit 320

Painting is, in the modern mill of mass imagery and in the aspect of the strengthening of interdisciplinary artistic mediums, an extremely malnourished medium. With its easel position and its historical insistence on the point of the autonomous has the contemporary painting reached a border where it is confronted with an extreme pluralization of content and information, with a multitude of global perspectives and views and with the fracture of digital technologies. With its own antipode... Painting as a contemporary process of art, interprets this border and sets it anew, for, it is set in this point in history and under the current flood of images, in an inevitable position of reinterpreting its own means of production and its conceptual lines inherited by its historical fathers of art. Painting thus becomes a platform of engagement, theory and political distinctions. The thesis I make in my work is that the contemporary image, that is the digital, repetitive and elusive image, is freed from its traditional carriers and so gains a new drive in between the frames of cyber space and electronic screens. The image has, with an perpetual digital democratization, got rid of its constitutive elements of its being and so passed into the noise and flux of global data transfers and into a space of connections and inter-textual knitting's. With my attempt to paint I directly deal with this problem of modern perception and the delivery of the image. I bend the procedure of painting towards the idea of mobility of the image and its non-material position. With the appliance of duct tape over the canvas, which is completely covered and so substituted, the painted motif and its transfer becomes a conceptual act that bypasses the carriers static and claim of propriety. The image, in this case a hunting trophy photo, gains new momentum and is transferred to a new surface.

With the design of a diptych, the original carrier and the newly created, I supposed a correlation between the before and the now, between on and off, between process and static, between the space of the image and our space, the space of action and movement; the space of the viewer. With this kind of transfer which in its narrowest sense is a fundamental act of the painter and is also indirectly pointing to the fleeting nature of the digital image, I am establishing the conditions of the reinterpretations of our relationship towards the visible and the invisible, towards intervention itself. I expanded the painting to a new body and interpreted space but mainly to the painting process which becomes, in the mesh of constant transfers and diametric distances, the true mediator of the contemporary painting. A contemporary painting is not a self-sufficient location on the wall but primarily a node of diverse topographies and a trail of processes.

Born in 1982 in Ljubljana, Slovenia. In 2006 participated in the CEEPUS exchange program on the Fine Art Academy in Zagreb. Graduated in 2008 in the field of painting on the Academy of Fine Arts and Design in Ljubljana. Currently working the MFA in painting. Lives and works in Škofja Loka in Slovenia, EU.

Solo Shows (selected):

2014 - UN-DO, Ivan Grohar Gallery, Škofja Loka, SLO

2013 - Očetnjava/Fatherland, Sokolski dom in Škofja Loka, SLO

2013 - Likovni kritiki izbirajo/Art critics choose: Mito Gegič, Cankarjev dom, Ljubljana, SLO

2013 - Očetnjava/Fatherland, painting, Narodni dom in Trieste, ITA

2011 - Online/Offline, multi-media, Gallery Media Nox, Maribor, SLO

2010 - Online/Offline, paintings, Art Factory Majšperk, SLO

Group Shows (selected):

2014 - Premio Combat Prize 2014, Finalsit exhibition, multiple venues, Livorno, ITA

2014 - Arte Laguna Art Prize 13.14: Finalists exhibition, Nappe, Aresnale, Venice, ITA

2013 - Veliki črni bik, koga kličeš?/Big gray bull, who are you calling? Group show with Tina Dobrajc in Gallery Equrna, Ljubljana, SLO

2012 - DISORDER: WHEN, WHERE, THE ARTISTS, Fabbrica del Vapore, Milano, ITA

2012 - WEYA: World Event Young Art, Lakeside Djanogly Art Gallery, Nottingham, UK

2012 - Lepo slikarstvo je za nami/La belle peinture est derrière, UGM, Maribor, SLO

2012 - Cultural Embassies: WORLD EVENT YOUNG ARTISTS, Vetrinjski Dvor, EPK Maribor, SLO

2012 - Disorder, ŠKUC, SLO

2012 - ARRIVALS AND DEPARTURES 2012: THE MEDITERRANEAN, Mole Vanvitelliana, Ancona, ITA

2012 - Not Only: 2012 PROJECT BERLIN, Factory-Art Gallery, Berlin, GER

2011 - Symbiosis? 15th Biennale de la Méditerranée, Thessaloniki, GR

2011 - Academies of Fine Arts: Vienna, Budapest, Ljubljana, Venice, Art Stays '11, Mihelič Gallery, Ptuj, SLO

2011 - SIMBIOZA?, Škuc Gallery, Ljubljana, SLO

2011 - Nord Art 2011, Kunstwerk Carlshütte, Carlshütte, GER

2010 - Paintings from the Exhibition, Gallery Eqrna. Ljubljana, SLO

2010 - We want to be free as our fathers were, MGLC, Ljubljana, SLO

Awards and Acknowledgements:

2014 - Arte Laguna 13.14 - Artist in gallery prize

2013 - Grand prize on the International Ex-tempore in Ptuj

2010 - Finalist of Henkel Art Award Slovenia

2010 - Nomination for the OHO prize for young artists

2005 - Academy award ALUO for special artistic achievements, painting

Publications:

2013 - The State of Art - Representational & Abstract - Volume 1, 2013, Bare Hill Publishing, ISBN 9781909825017

2013 - 2013 Project Berlin, Factory-Art Gallery, 2013, ISBN 9781909093294

2012 - World Event Young Artists catalogue, 2012

2012 - Lepo slikarstvo je za nami/La belle peinture est derrière, 2012, Kultura 21, ISBN: 9789612697556

2011 - Symbiosis? XV Biennale de la Méditerranée, 2011

2011 - Nord Art 2011, 2011, KiC - Kunst in der Carlshütte gGmbH, ISBN 9783981375121

2010 - Hočemo biti svobodni, kot so bili očetje/We want to be free as the fathers were, Ljubljana : Mednarodni grafični likovni center, 2010, ISBN: 9789616229326

2009 - Pojmovnik slovenske umetnosti po letu 1945: pojmi, gibanja, težnje. Študentska založba, Knjižna zbirka KODA/Act:A, Ljubljana, 2009, Chapter: Video, p. 306 – 311, ISBN: 9789619273319

Art Collections:

City Municipality of Ptuj, Slovenia

Talum Art Collection, Slovenia

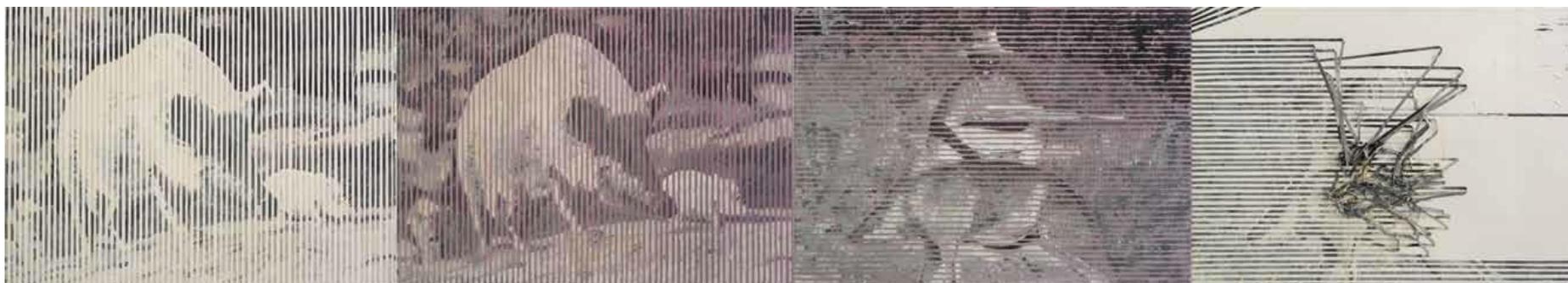
Loški Museum Contemporary Art Collection, Slovenia



Demagoue | 43x43 cm | acrylics, duct tape on canvas | 2013



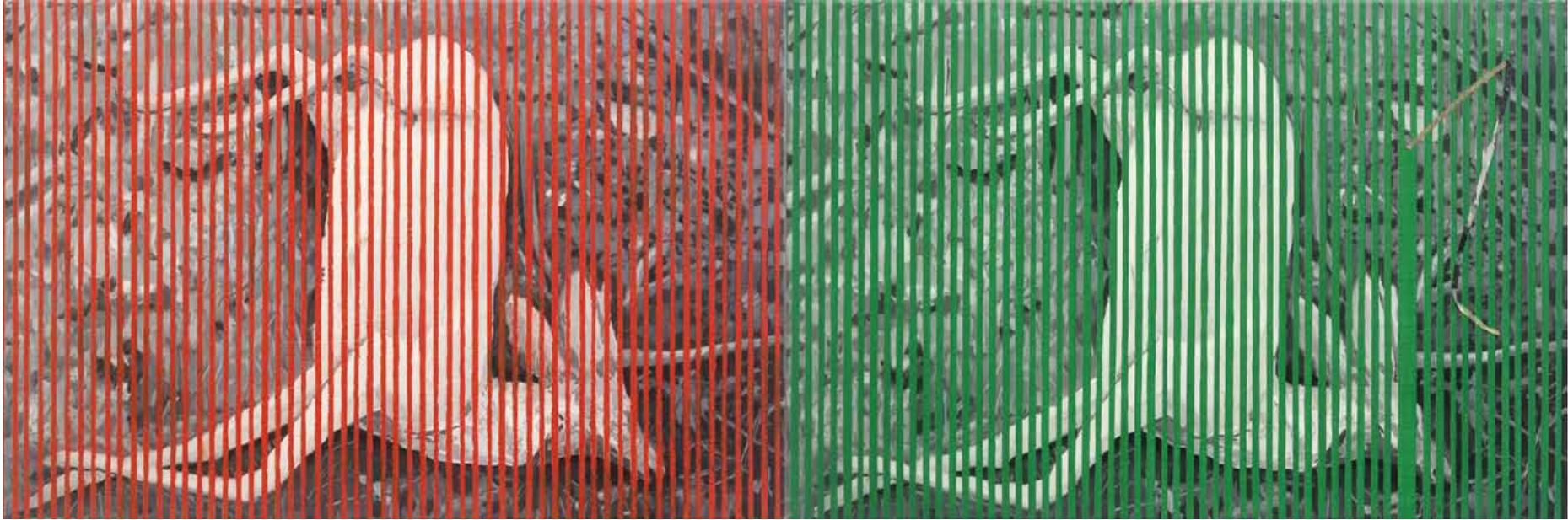
Parental Lock | 205x205 cm | acrylics, duct tape on canvas | 2013



Cut, Copy, Paste | 4 pieces, each 70x50 cm | acrylics, duct tape on canvas | 2009



Express Compress | 3 pieces, each 80x60 cm | acrylics, duct tape on canvas | 2009



CopyRight | 2 pieces, each 60x40 cm | acrylic, duct tape on canvas | 2009



Online/Offline | 2 pieces, each 155x155 cm | acrylics, duct tape on canvas | 2010



Remember me as a time of day |30x40x30 cm | deer trophy, deer antlers, glass, wood | **2014**